

RED  DISK



Charles E. Burchfield

NATURALIST PAINTER 1893–1967

BEST KNOWN... for his profound respect for nature, Charles Ephraim Burchfield developed a unique style of watercolor painting that reflected his realistic, fantastic, romantic, and transcendental visions of the American landscape. He graduated from the Cleveland School of Art in 1916, and moved to Buffalo in 1921 to design wallpapers.

**IMAGINATIVE
NATURE
WILDFLOWERS
WOODLANDS**

Born and raised in Ohio, and lived in Gardenville, NY for most of his life

In 1936, Life Magazine declared Burchfield one of America's 10 greatest painters in its article, "Burchfield's America."

Close friend and artistic contemporary of American painter Edward Hopper

EXHIBITOR In 1930, the first one-person exhibition at the Museum of Modern Art in New York was *Charles Burchfield: Early Watercolors 1916–1918*.

