



THISTLES AND QUEEN ANNE'S LACE

Designed by Charles E. Burchfield



QAL2

- 911 Shiitake
- 932 Coconut
- 892 Burlap
- 607 Banana
- 664 Komodo
- 767 Blue Persuasion
- 603 Morelia
- 757 Brigard
- 776 Mystery
- 663 Fern
- 511 Bell Ange Rose
- Antique Gold

Charles E. Burchfield aspired to be, in his own words, “a strong courageous healthy spirit—delighting in the natural world, seeing it with the innocence of a child to whom each commonplace stone, blade of grass & sapling is a miracle.”

Reminiscent of designs by William Morris—leader of the British Arts & Crafts Movement—the paper’s motif is composed of the Queen Anne’s Lace surrounded by the blue-violet healall spikes, bulbous common milkweed, and curlycup gumweed (possibly mistaken for thistles).

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