

RED DISK

THISTLES AND QUEEN ANNE'S LACE

Designed by Charles E. Burchfield



QAL3

	628 Halo
	529 Ambrosia
	689 Seedling
	656 Lemongrass
	700 Spearmint
	622 Pale Ale
	511 Bell Ange Rose
	526 Nevada
	573 Kasbah
	690 Cucumber
	780 Portuguese Dawn
	908 Quahog

Charles E. Burchfield aspired to be, in his own words, “a strong courageous healthy spirit—delighting in the natural world, seeing it with the innocence of a child to whom each commonplace stone, blade of grass & sapling is a miracle.”

Reminiscent of designs by William Morris—leader of the British Arts & Crafts Movement—the paper’s motif is composed of the Queen Anne’s Lace surrounded by the blue-violet healall spikes, bulbous common milkweed, and curlycup gumweed (possibly mistaken for thistles).

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