












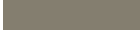


# THISTLES AND QUEEN ANNE’S LACE

Designed by Charles E. Burchfield



QAL4

-  790 Savile Row
-  932 Coconut
-  898 Gallery White
-  896 Baba Ganoush
-  907 Kalamazoo
-  850 Cherubic
-  912 Smidgeon
-  543 Savannah
-  Metallic Copper
-  905 Woodpecker
-  544 Tomfoolery
-  905 Woodpecker

Charles E. Burchfield aspired to be, in his own words, “a strong courageous healthy spirit—delighting in the natural world, seeing it with the innocence of a child to whom each commonplace stone, blade of grass & sapling is a miracle.”

Reminiscent of designs by William Morris—leader of the British Arts & Crafts Movement—the paper’s motif is composed of the Queen Anne’s Lace surrounded by the blue-violet healall spikes, bulbous common milkweed, and curlycup gumweed (possibly mistaken for thistles).

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