















THISTLES AND QUEEN ANNE’S LACE

Designed by Charles E. Burchfield



QAL5

-  965 Stout
-  550 Spanish Tile
-  918 Marshland
-  617 Cognac
-  888 Cumin
-  862 Final Straw
-  582 Chipotle
-  614 Timbuktu
-  790 Savile Row
-  839 Clydesdale
-  136 Gold Metallic
-  887 Earth

Charles E. Burchfield aspired to be, in his own words, “a strong courageous healthy spirit—delighting in the natural world, seeing it with the innocence of a child to whom each commonplace stone, blade of grass & sapling is a miracle.”

Reminiscent of designs by William Morris—leader of the British Arts & Crafts Movement—the paper’s motif is composed of the Queen Anne’s Lace surrounded by the blue-violet healall spikes, bulbous common milkweed, and curlycup gumweed (possibly mistaken for thistles).

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