



THISTLES AND QUEEN ANNE'S LACE

Designed by Charles E. Burchfield



QAL6

- Ackerblack
- 911 Shiitake
- 901 Andromeda
- 636 Tassel
- 662 Expedition
- 882 Skance
- Antique Gold Metallic
- 634 Gilded
- 628 Halo
- 664 Komodo
- 657 Margarita
- 907 Kalamazoo

Charles E. Burchfield aspired to be, in his own words, “a strong courageous healthy spirit—delighting in the natural world, seeing it with the innocence of a child to whom each commonplace stone, blade of grass & sapling is a miracle.”

Reminiscent of designs by William Morris—leader of the British Arts & Crafts Movement—the paper’s motif is composed of the Queen Anne’s Lace surrounded by the blue-violet healall spikes, bulbous common milkweed, and curlycup gumweed (possibly mistaken for thistles).

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