















# THISTLES AND QUEEN ANNE’S LACE

Designed by Charles E. Burchfield



QAL7

-  Ackerblack
-  932 Coconut
-  911 Shiitake
-  636 Tassel
-  662 Expedition
-  692 Milk Moustache
-  Antique Gold Metallic
-  634 Gilded
-  638 Sisal
-  664 Komodo
-  657 Margarita
-  907 Kalamazoo

Charles E. Burchfield aspired to be, in his own words, “a strong courageous healthy spirit—delighting in the natural world, seeing it with the innocence of a child to whom each commonplace stone, blade of grass & sapling is a miracle.”

Reminiscent of designs by William Morris—leader of the British Arts & Crafts Movement—the paper’s motif is composed of the Queen Anne’s Lace surrounded by the blue-violet healall spikes, bulbous common milkweed, and curlycup gumweed (possibly mistaken for thistles).

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